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31 January 2016

Peoples and Cultures of Europe Week 4

## An "Emic" Analysis of a Greek Family in Cyprus

A Brief Review of

## **Turkey** and the Ottoman Empire

Moors and other Arab Influences, A.D. 711 - A.D. 1492 Ottoman Influences A.D. 1517 -

And (time permitting)
Europe as an Ethnographic "Culture Area", and Other Units of Analysis (cont.),
And "Master Texts and 'Classics'"

Tuesday is **Groundhog Day**. It's a big day in PUNXSUTAWNEY, Pennsylvania, and we'll find out about how long our winter weather will last. About 7:30 Tuesday morning Punxsutawney Phil will emerge with his prediction, and we'll know if we can comfortably settle in for our six more weeks of winter. For the latest up-to-date coverage and reports see . . .

# <u>Groundhog Day 2016 Guide:</u> Punxsutawney Phil facts, tips for heading to Gobbler's Knob and more

"The Groundhog Day celebration is rooted in a German superstition that says if a hibernating animal casts a shadow on February 2, the Christian holiday of Candlemas, winter will last another six weeks. If no shadow is seen, legend says, spring will come early." Thousands show up for the event each year in Punxsutawney, Pennsylvania (and other places around the country). You can eat groundhog. (Groundhog recipes for Groundhog revenge; Groundhog Recipes - Tastes Like Chicken!) People of German heritage in Western Pennsylvania ("Pennsylvania Dutch"—who are actually German—celebrate with *Fersommling*, festive gatherings at which only German is spoken (people speaking English at the events must pay a modest fine).

After we find out what Punxsutawney Phil has to say about the German customs in Pennsylvania, we'll continue our mini-series comparative analysis of Greek villages by having a look at Life Chances: Four Families in a Changing [Greek] Cypriot Village.

As we continue the Kypseli-Vasilika-Greek Cypriot series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary) ask yourself a set of questions:

- How are they *Greek*? [or Irish, or English, Scottish, or Hungarian?]
- How are they villages?
- How are they "island communities"? (as discussed in the Parman text)
- How are they "peasant communities"?
- How are they *part of* larger social/cultural systems?
- How are they representative of larger social/cultural systems?
- How are all three of these "Master Texts" relevant to today's Anthropology of Europe?

We will have in-class discussion on *Life Chances: Four Families in a Changing [Greek] Cypriot Village*.

Thursday we'll have a quick look at (literally) "Imperial History of the Middle East: 5000 Years of History in 90 seconds." It's short—135 seconds (things are not always as advertised). Pay special attention to what is happening within the borders of modern-day Europe.



Imperial History of the Middle East: 5000 Years of History in 90 seconds

When you watch the presentation "Imperial History of the Middle East: 5000 Years of History in 90 seconds" pay special attention to what is happening within the borders of modern-day Europe. (It's short—135 seconds (things are not always as advertised). ISIS (Islamic State of Iraq and al-Sham) declared itself a "Caliphate" 29 June 2014 under the name under the name "Islamic State". The U.S.A. and its allies continue the militaristic imperial history in 2015, extending the 3000-year-old-pattern.

In short, it is difficult to understand much of modern-day Europe, and modern-day Europeans, without understanding the earlier historical influences of the various Arab groups. You have already begun to see that in the Greek villages.

So we'll continue to have a look at the historical framework for the course by looking at one of the early major influences in many parts of Europe (and beyond)—Ottoman, Moorish, and other Turkish Empires. Arabs controlled much of the Iberian Peninsula (Spain, Portugal, Andorra, Gibraltar, and part of France) starting in the 8<sup>th</sup> century (A.D. 711) and ending just as Columbus was "discovering" America in 1492.

With a strong presence in Europe of almost 800 years, the Arabs had a considerable influence in the Mediterranean in general and the Iberian Peninsula in particular. Even after the *Reconquista* of Spain and the other countries the Ottomans exerted considerable influence over, including Sicily, much of the Arab influence in the eastern Mediterranean and Southeastern Europe continued.

That influence continues through the present-day. And influence from that neck of the woods may become stronger if/when Turkey is admitted to the EU.

After having a look at *Süleyman the Magnificent* we'll return to continue having a look at Europe as an Ethnographic "Culture Area", Other Units of Analysis, and "Master Texts" and Classics, most likely getting back to that next week.



Be sure to check the other activities of the week, including due dates. This week don't forget . . .

- Watch (again) Imperial History of the Middle East: 5000 Years of History in 90 seconds (see above)
- Respond to the film *Süleyman the Magnificent* (Due End of Week 4, Saturday, 6 February 2016; Your Name Will Be Logged)

- Respond to the film Life Chances: Four Families in a Changing

  Cypriot Village (Due End of Week 4, Saturday, 6 February 2016; Your Name Will Be

  Logged)
- Take the Turkey Test! (Due End of Week 4, Saturday, 6 February 2016)
- Forum: To Burka or Not to Burka (Due End of Week 4, Saturday, 6 February 2016)
- Part 1: Informal Project Proposal [Due End of Week 4, Saturday, 6 February 2016]

And if you haven't yet taken the selective Attention Tests in Preparation for Watching Video Series, please do that

## Read and follow the directions carefully...

#### **Selective Attention Test**

<a href="http://www.youtube.com/watch?v=vJG698U2Mvo">http://www.youtube.com/watch?v=vJG698U2Mvo</a>

#### **The Monkey Business Illusion**

<a href="http://www.youtube.com/watch?v=IGQmdoK">http://www.youtube.com/watch?v=IGQmdoK</a> ZfY>

Selective Attention Tests in Preparation for Watching Video Series. (Be sure to take both tests.) Page

Share your ideas, including study-questions with your classmates? Discuss them on-line with the others in class .....

### s2016 Student Collaboration Space

for your own personal use

Wiki for Project Collaboration

The above item will be found at the top of your Moodle folder under "Student Collaboration Space".

# Your informal Project Proposal is due this week, end of Week

**4, Saturday, 6 February 2016.** Details are in the Week 4 **Moodle** Activities block. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 6, 20 February 2016. Project information is on-line at

<a href="http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html">http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html</a>.

As usual, if you have any questions, please let me know. And that goes also for questions about your project. Post your comments and/or questions on **Moodle** or e-mail troufs@d.umn.edu. You can also use the wiki for project collaboration and sharing of ideas.

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .

• Results--*Kypseli* I s2016 File resource

This week's (1) Topics, (2) Reading Assignments Listings, and (3) Activities are detailed in the Week 4 Block of your Moodle folder.

If you have any questions, please do not hesitate to stop in after class, or post them on **Moodle**, or e-mail troufs@d.umn.edu.

Tim Roufs